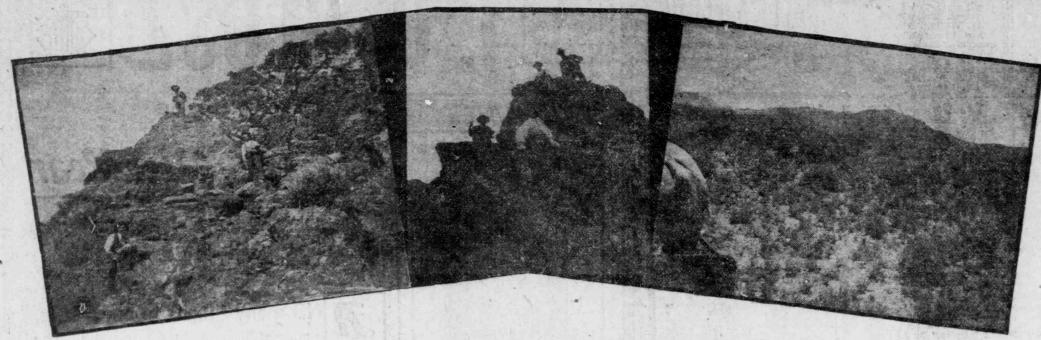
GOOD

## Great Iron Deposits in Southern Utah



Another corner of blowout

Part of twenty acres of iron-Blowout over 300 feet above Iron Mountain, four miles distant.

The iron deposits are not in veins or pockets, but in masses mountain, that rise 1,500 feet above the high, that rise 1,500 feet above the high that rise 1,500 feet a

pleton, and for years and years the leader of his opera company, began her stage life as an infant prodigy. Mrs. Russell-Braham-Forugini had a still Russell-Braham-Forugini had a still earlier professional start—prenatal, according to her mother, Cynthia Leonard, who asserted that, by the exercise of will power, she had given birth to a girl with a voice to sing exceptionally. Fay and Lillian have arrived at the fatness of forty and the fullness of forty and the fullness of fame, and they strive to decrease the one plenitude and increase the other. These circumstances give weight to their almost simultaneous re-appear-

The musical perversion of "The School for Scandal" entitled "Lady Teazle," amazed us with its audacity. It wasn't a new telling of the old story, but used most of the Sheridan text verbatim, although cut up and patched together. John Kendrick Bangs has done the scissoring and pasting, with only sufficient penning to ink over the raw edges. In his rearrangement the scandal-mongers gossiped and the Teazles bickered in a garden outside of Sir Peter's house, the sale of the Surface family portraits by Charles and the temptation of Lady Teazle by Joseph both took place in Joseph's chamber, and the denouement was reached at a ball in Sir Oliver's mansion. Mr. Bang's hadn't flinched at any maltreatment of the dead author's work when it came to adapting it for the use of singers and adapting it for the use of singers and adapting it for the use of singers and according to the dead author's work when it came to adapting it for the use of singers and according to the dead author's work when it came to adapting it for the use of singers and according to the does now.

In a gener it way, this show, was like the many that bave been made by John J. McNally, aided by rhymesters, composers and producers, for the Rogers brothers. But this time he has aimed more directly at Broadwayers and hit them so hard that they were knocke's silly. They were a brainy enough according to the many that bave been made by John J. McNally, aided by rhymesters, composers and producers, for the Rogers brothers. But this time he has aimed more directly at Broadwayers and hit them so hard that they were knocke's silly. They were a brainy enough according to the many that bave been made by John J. McNally, aided by rhymesters, composers and producers, for the Rogers brothers. But the many that bave been made by John J. McNally, aided by rhymesters, composers and producers, for the Rogers brothers. But the many that bave been made by John J. McNally, aided by rhymesters, composers and producers, for the Rogers brothers. But the many that bave been mad a new telling of the old story, but used most of the Sheridan text verbatim, although cut up and patched together. John Kendrick Bangs has done the scissoring and pasting, with only sufficient penning to ink over the raw edges. In his rearrangement the scandal-mongers gossiped and the Teazles bickered in a garden outside of Sir Peter's house, the sale of the Surface family portraits by Charles and the temptation of Lady Teazle by Joseph both took place in Joseph's chamber, and the denouement was reached at a ball in Sir Oliver's mansion. Mr. Bang's hadn't flinched at any maltreatment of the dead author's work when it came to adapting it for the use of singers and dancers. It was odd to see the careless but honorable Charles flirting with Sir Peter's wife, while wooing his ward, and still more singular to discover the carefully hypocritical Joseph carousing opening with a party of drunken blades and jades. These hitherto unknown indulgences by the Surface brothers discovered their others.

sheridan may have felt about it. Joseph's guests were chorus girls, half of them in tight trousers of gallants and all in bright silks and satins. Their host, after singing the familiar toast, broke out into verses in praise of "Good Old London Town," by Roderic C. Penfield, to a tune by A. Baldwin Sloan,

This was a gleefil entertainment for Tenderloiners altogether; for they dote on Virginia Larl, who was in it with as much as Fay to do; and there, too, was Peter F. Dailey. Other cities have not cared much for Pete. To them he is at fat-witted as he is fat-bellied. But to congenial thousands of New Yorkers he is the very fanniest of licensed fools. Managers ion't fine him for gagging; they would cut down his salary if he didn't; so he pats in a lot of nonsense of his own that no one else could, few would dare to, and many wouldn't care to. No clown in a circus ever made our rounders laugh when they were children as he does now. This was a greeful entertainment for

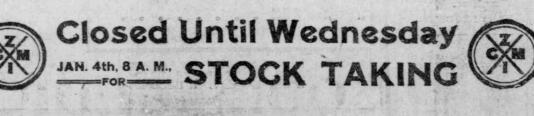
The action of "In Newport" was an exaggeration of stimmer life at our most fashionable resort. The travestied charactes were placed in the ballroom of a villa, where they sang and danced, in the theatre of the Casino. and Jades. These hitherto unknown indulgences by the Surface brothers disturbed my understanding of their characters. When it wasn't the gay Charles, but the sober Joseph who lifted a hilarious glass to the toast. "Here's to the maiden of bashful fifteen and here's to the matron of fifty." I wondered if the ghost of an angry Sheridan wouldn't haunt the irreverent Bangs ever afterward.

However, that episode was the best that "Lady Teazle" contained from a popular point of view, no matter what Sheridan may have felt about it. Joseph's guests were chorus girls, half of them in tight trousers of gallants and all in bright silks and satins. Their host, after singing the familiar toast, broke out into verses in praise of "Good Old London Town." by Roderic C. Penfield to a time by A. Baldwin Shoat.

Twenty boys came out barefoot in

THE light before Christmas out the control of the c

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